

Rebekah T. Younger

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Born

1955 New Haven, Connecticut

Education

2008 MFA in Interdisciplinary Arts Program - Goddard College – Plainfield, Vermont
1999 Ordained Minister - Unity of the Spirit - Orinda, California
1985-88 Machine Knitting and Design Classes - Textile Arts Centre - Chicago, Illinois
1976 BA in Fine Art - Beloit College - Beloit, Wisconsin

Solo Exhibitions

1994 University YWCA - Berkeley, California
1993 *Woodcuts and Paintings* - Vulcan Cafe Gallery - Oakland, California
1992 *From the Real to Surreal* - Mimosa Cafe - Oakland, California
1983 *How I Spent My Summer Vacation* - Younger Gallery - Chicago, Illinois
1982 *City Life* - Younger Gallery - Chicago, Illinois

Group Exhibitions

2009 *Intertwined – An Exhibition of Maine Fiber Arts* – Lord Hall Gallery, University of Maine – Orono, Maine
2008 *Camera as Artist's Tool* (3 person show)– Addison Woolley Gallery, Portland, Maine
Annual Photography Show – Chocolate Church Arts Center – Bath, Maine
2007 *Holiday Show*– Chocolate Church Arts Center - Bath, Maine
Maine Photography Competition – Town Hall Boothbay Railway Village – Boothbay, Maine
2006 *Colored Threads/Art To Wear XVI* - Katie Gingrass Gallery - Milwaukee, Wisconsin
Wear Art Now...And Then - Fuller Craft Museum - Brockton, Massachusetts
West Island Gallery - Georgetown, Maine
2005 *Artwear: Fashion and Anti-Fashion* - San Francisco Museum of Fine Art - Legion of Honor - San Francisco, California
2004 *Work of the Hand - 2004* - Center for Maine Contemporary Art - Rockport, Maine
Decordova Style 2004 - DeCordova Museum and Sculpture Park - Lincoln, Massachusetts
The Gifted Hand - University of Southern Maine/Lewiston-Auburn - Lewiston, Maine
Contemporary Maine Fiber Art - Center for Maine Contemporary Art - Rockport, Maine
2003 *Colored Threads/Art To Wear XIII* - Katie Gingrass Gallery - Milwaukee, Wisconsin
Clothes for the Collector - Detroit Gallery of Contemporary Crafts - Detroit, Michigan
2002 *Colored Threads/Art To Wear XII* - Katie Gingrass Gallery - Milwaukee, Wisconsin
2000 *Colored Threads/Art To Wear X* - Katie Gingrass Gallery - Milwaukee, Wisconsin
1999 *Colored Threads/Art To Wear IX* - Katie Gingrass Gallery - Milwaukee, Wisconsin
Design with HeArt - Liliana Braico Gallery - Carmel, California
1998 *The Art of Fashion* - Scottsdale Center for the Arts - Scottsdale, Arizona
Wearable Expressions '98 - Palos Verdes Art Center - Rancho Palos Verdes, California
1997 *The Art of Fashion* - Scottsdale Center for the Arts - Scottsdale, Arizona
Alumni Art Exhibit - Wright Museum of Art - Beloit College - Beloit, Wisconsin
Wearables - Mind's Eye Gallery - Scottsdale, Arizona
1996 *Artwear Exhibition* - Artfibers Gallery - San Francisco, California
Colored Threads VI - Katie Gingrass Gallery - Milwaukee, Wisconsin
SOFA Expo - Katie Gingrass Gallery - Miami, Florida
1995 *Designed to Wear* - Oregon School of Arts & Crafts - Portland, Oregon

- 1994 *Colored Threads V* - Katie Gingrass Gallery - Milwaukee, Wisconsin
Art to Wear - Mobilia Gallery - Cambridge, Massachusetts
Art as a Healing Force: Personal Transformation - Bade Museum - Pacific School of Religion - Berkeley, California
Open Sculpture and Crafts Exhibition - Marin Society of Artists - Ross, California
The Body Beautiful - Lower Columbia College - Longview, Washington
Her Hands - Albin O. Kuhn Library & Gallery - University of Maryland Baltimore County - Baltimore, Maryland
Synopsys Corporation - Mountain View, California
Art to Wea" - Katie Gingrass Gallery - Milwaukee, Wisconsin
- 1993 Obiko - San Francisco, California
3COM Corporation - Santa Clara, California
Cadence Design Systems, Inc. - San Jose California
Colored Threads/Wearable Art II" - Katie Gingrass Gallery - Milwaukee, Wisconsin
Fine Crafts '93 - Matrix Gallery - Sacramento, California
Coastal Arts League - Half Moon Bay, California
The Art of Craft - Bedford Gallery - Walnut Creek, California
Pride of Oakland - Festival at the Lake - Oakland, California
25th Annual Textile Exhibit - Olive Hyde Art Gallery - Fremont, California
Oakland's Own/People and Fashion Project - Jack London Square - Oakland, California
On the Wall/ Off the Wall - Colors Gallery & Cafe - Emeryville, California
John F. Kennedy University - Orinda, California
- 1992 *It's a Wrap* - San Francisco Women Artists Gallery - San Francisco, California
The Art of Craft - San Francisco Women Artist Gallery - San Francisco, California
Paper Trails - San Francisco Women Artist Gallery - San Francisco, California
Designed to Wear - Oregon School of Arts & Crafts - Portland, Oregon
- 1991 *The Way of the Doll Show* - York Street Studios - San Francisco, California
If the Art Fits...Wear It - Textile Arts Centre - Chicago, Illinois
Obiko - San Francisco, California
- 1990 *If the Art Fits...Wear It* - Textile Arts Centre - Chicago, Illinois
- 1989 *Designed to Wear* - Oregon School of Arts & Crafts - Portland, Oregon
- 1988 *Vest Show* - Yarnal Knowledge - Berkeley, California
- 1987 *Figurative Fiber* - Textile Arts Centre - Chicago, Illinois
- 1989-1995 *East Bay Open Studios* - Pro Arts Gallery - Oakland, California

Selected Gallery Representation

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| Artemisia – Taos, New Mexico | Mackerel Sky – East Lansing, Michigan |
| Perceptions - Concord, Massachusetts | Dreamweaver – Edgartown, Massachusetts |
| Gallery Five - Tequesta, Florida | Duet – Laguna Beach, California |
| Textile Museum Gift Shop - Washington, D.C. | Skera Gallery – Northampton, Massachusetts |
| Sarit - Palm Desert, California | Mimosa - Saratoga Springs, New York |

Awards

- 2001 Honorable Mention - ACC Baltimore Retail Craft Show - Baltimore Convention Center - Baltimore, Maryland
- 2000 Niche Award Finalist - *Fashion Accessories* - Niche Magazine - Baltimore, Maryland
- 1999 Niche Award Winner - *Fashion Accessories* - Niche Magazine - Baltimore, Maryland
Niche Award Finalist - *Fiber-Knitted* - Niche Magazine - Baltimore, Maryland
Niche Award Finalist - *Surface Design* - Niche Magazine - Baltimore, Maryland
- 1998 Niche Award Finalist - *Fiber-Knitted* - Niche Magazine - Baltimore, Maryland
- 1994 Tamalpais Weavers Award - *Open Sculpture and Crafts Exhibition* - Marin Society of Artists - Ross, California

1992 Merit Award - *Art of Craft* - San Francisco Women Artists Gallery - San Francisco, California

Commissions

1995 Knit Costumes - San Francisco Ballet - San Francisco, California
1989 & 1994 Sweaters - Raymond Saunders - Artist - Oakland, California

Teaching Positions

2009 Merrymeeting Adult Education – *Design a Sweater: From Swatch to Finish* – Brunswick High School, Brunswick, Maine
Merrymeeting Adult Education – *Contemplative Photography* – Mt. Ararat High School, Topsham, Maine
2006 Split Rock Arts Program - *Essentials of Knitwear Design: The Swatch* - University of Minnesota, Minneapolis, Minnesota
2005 Split Rock Arts Program - *Knitwear: Exploring Color and Design* - University of Minnesota, Minneapolis, Minnesota
2001 Design with Heart - *From Vision to Reality: Creating as a Way of Life* - Santa Fe Weaving Gallery, San Diego, California
1998 Cochenille Workshops - *Dye Techniques for Knits* - Cochenille Software, San Diego, California

Art-Related Employment

2009 Teacher – Merrymeeting Adult Education – Topsham, Maine
Owner – inSITE Contemplative Design – Woolwich, Maine
1988-present Owner & Knitwear Designer - Younger Knits - Woolwich, Maine
1992-1995 Patternmaker & Knitwear Designer - Margaret O’Leary, Inc. - San Francisco, California
1992 Artist/Instructor - Student Outreach Pilot Program - Pro Arts - Oakland, California
1979-1988 Owner & Franchisee - The Great Frame Up - Chicago, Illinois
1980-1988 President - Younger Gallery, Inc. - Chicago, Illinois
1986-1988 Chairman - Outdoor Art Committee - Hyde Park Chamber of Commerce - Chicago, Illinois
1985 Art Publisher - Poster Images - Younger Gallery - Chicago, Illinois
1984 Artist’s Representative - Turtel Onli - NY Art Expo - Wearable Art Show - New York City, New York
1981-1982 Art Publisher - Younger Gallery Art Cards and Calendar - Chicago, Illinois
1979-1980 Judge - Buckingham Fountain Art Fair - Chicago, Illinois
1975 Director of Arts & Crafts Program - North Park Study Center - Chicago, Illinois
1972 Exhibits Coordinator - Youth Learning Center - Pittsburgh, Pennsylvania

Authored Articles

Great Knits: Texture and Color Techniques - reprint of my article in book form from THREADS - Taunton Press - 1995
Rebekah Younger - THREADS - “Subtle Color Shading for Patterned Knits” - June 1995

In Print

Philip Isaacson – MAINE SUNDAY TELEGRAM – “Brenton Hamilton’s Seductive ‘Dreams’ “ – October 19, 2008
THE CRAFTS REPORT – Cover Image – “Crafts Insight: Wearable & Decorative Fiber” – January 2007
Jan Shepherd - NEW ENGLAND CRAFTS CONNOISSEUR - “Turning Knitwear into a Canvas for Color” - Fall 2006
Melissa Leventon - ARTWEAR: FASHION AND ANTI-FASHION - Exhibit catalogue for 2005 exhibit at Legion of Honor Fine Art Museum, San Francisco, California - Thames & Hudson - 2005
Bernadette Finnerty - THE CRAFTS REPORT - Featured Profile - July 2002
Chiori Santiago - ORNAMENT - “Rebekah Younger- A Whole Cloth” - Winter 1999
Fiberarts Design Book Six - Lark Books - 1999
The Complete Book of Scarves - Gallery Section - edited by Cindy Stoeckl - Chapelle Limited Publishers - 1998
Bonnie Martin - BAY AREA BUSINESS WOMEN’S CALENDAR - “A Showcase of Women Artisans” - December 1996
FIBERARTS - “New Lines - A Collection of Clothing” - March/April 1996
Harriet Swift - THE TRIBUNE - “Artists are Opening Their Doors” - June 8, 1990

Collections (Paintings)

Chicago Urban League New Wing Collection - Chicago, Illinois

University of Chicago Hospital - Oncology Floor - Bernard Mitchell Pavilion - Chicago, Illinois

Beloit College Black Student Union - Beloit, Wisconsin

Raymond Saunders - Oakland, California

Professional Affiliations

American Craft Association

Maine Crafts Association

College Art Association